

Dr. S. LINGESWARI

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122, Thamarai Street, Pandiyan Nagar, Thirunagar I Stop,

Madurai- 625006

Contact: 9976488915

Designation

Assistant Professor, Department of English

Mannar Thirumalai Naicker College, Pasumalai, Madurai - 625004

Specialization

Canadian Literature

Marginalized Studies

EDUCATION

Ph.D Madurai Kamaraj University (2016)

M.Phil Madurai Kamaraj University (2008)

M.A English VHNSN College, Virudhunagar (2007)

B.Ed Sri Vidhya College of Engineering and Technology, Sivakasi (2009)

B.A English Devanga Arts College, Aruppukottai (2005)

TEACHING EXPERIENCE

- MGR College of Arts and Science, Hosur 1.7.2009 to 31.5.2011
- Theni Kammavar Arts and Science College, Theni 10.7.2011 to 31.12.2011
- Mannar Thirumalai Naicker College, Madurai 2.1.2013 to 31.7.2016 (SF)
1.8.2016 onwards (Govt. Aided)

Administrative Experience

- Course Co-Ordinator, Counselling and Psychotherapy – Community College, funded by UGC from August 2018 to August 2020
- Convenor, College Attendance Committee from June 2019 to May 2021
- Member in College Attendance Committee from 2016 to 2019
- Member, College NAAC Criterion V Committee from 2016 onwards

- Member, College Women Development Cell from 2016 to 2018 and 2023 onwards
- Convenor, Magazine Committee from 2021 to 2023
- Member, Magazine Committee from 2020 to 2021
- Convenor, YRC from 2023 onwards

PUBLICATIONS

Book

- A Book titled Reading in English published by Lambert International Publishing with the ISBN no. 978-613-9-46236-0

Research Articles in Journals

- Geo- engineering, Global Warming and Climatic Change: Reading the Dystopian Graphic Novel *Snowpiercer* Published by SHODHA PRABHA with the ISSN- 0974-8946
- A Hope for Hope: A Take on Capitalistic Hope in the Select Movies of Bong Joon-Ho published by NIU International Journal of Human Rights with the ISSN 2394-0298
- Decolonizing Gender Roles & Power Hegemony in Post Confucian Patriarchy in Select Works of Bong Joon-Ho published by Echoes of Anguish and Resistance of Women in Postcolonial Writing with the ISSN 0368-3308
- Victimization of Women in the Emerging Force of Caste Killings from Perumal Murugan's *Pyre* published by Echoes of Anguish and Resistance of Women in Postcolonial Writing with the ISSN 0368-3308
- Political Aggression in the Plays of Edward Bond published by Gedrag & Organistrate Review with the ISSN 0921-5077
- Socio Economic Disparities and their Effects in Indian Settings: An Exploration of Aravind Adiga's *The White Tiger* published by KALA:

The Journal of Indian Arts History Congress with the ISSN 0975-7945

- Expeditions and Changing Lives of Madagas: A Reference to Y.B. Satyanarayana's *My Father Baliah* published by Journal of Education Rabindra Bharati University with the ISSN 0972-7175
- Study of the Metis With Reference to the Native Writers Beatrice Culleton and Maria Campbell published by Our Heritage Journal with the ISSN 0474-9030
- Representation of a Community from an Individual's Perception: A Study of Bama's *Karukku* published by IJELLH with the ISSN 2321-7065
- Post -Colonial Impacts in Africa with Reference to Achebe's *No Longer at Ease* published by Literary Endeavour with the ISSN 0976-299X
- Facilitating the Skill of Reading at the Tertiary Level in the Present Scenario published by Bodhi International Journal with the ISSN 2456- 5571
- Edward Bond has no Heroine who Receive Audience Sympathy published by Shanlax International Journal of Arts, Science & Humanities with the ISSN 2321-788X
- Reflection of Cultural Decadence in Edward Bond's Play *Saved* published by ROOTS International Journal of Multidisciplinary Researches with the ISSN 2349-8684
- Social Media as Facilitator for Reading at the Tertiary Level published by American College Journal of English Language and Literature with the ISSN 1725 2278 876X
- Identity Crisis in Margaret Atwood's *The Handmaid's Tale* published by Inter Disciplinary Research Journal for Humanities with the ISSN 2249-250 X

Research Articles in Books/ Proceedings

- The Quaint and Curious Color of the Global Farmers: Analysis on the Movies Okja and Kadai Vivasayi with the ISBN 978-81-19042-19-7
- Journey from Innocence to Self- Knowledge: Mapping the Mind of Atwood's Protagonist in *Surfacing* with the ISBN 9789384131017
- Record of Past Experience and Human Relationship from a Woman's Point of View- with the Reference to Munro's *The Progress of Love* with the ISBN 978-81-908715-5-6
- The Marginalised Position of Native Canadian Women with the reference to Beatrice Culleton's *In Search of April Raintree* with the ISBN

978-93-85399-39-8

- Nayakdom in Tamil Country with the ISBN 9-789388-398749

Chapters in Books

- Signs of Nostalgia and Schizophrenia in Anita Desai's *Bye Bye Blackbird* in the book titled Home and World: Indian Diasporic Reading with the ISBN **978-93-90082-64-3**
- Sonu's Chamber Pot (Story) in the book titled The Ether Euphony with the ISBN 978-93-5452-246-8

PAPER PRESENTATIONS

- Diasporic Views in *The Mistress of Spices* in the International Conference on Conference of Scott Research Forum on 19.4.2008
- Identity Crisis in Margaret Atwood's *The Handmaid's Tale* in the Identity Crisis in Margaret Atwood's *The Handmaid's Tale* on 03.09.2013
- Woman's Struggle for Existence in Manju Kapoor's *Difficult Daughters* in the UGC Sponsored National Seminar on Indian Writing in English: A Literary Uprising on 28.09.2013
- Margaret Atwood's *The Edible Woman* as a Proto Feminist Novel in the UGC Sponsored State Level Seminar on Themes and Issues in Contemporary Feminist Writing on 28.2.2014
- Journey from Innocence to Self- Knowledge: Mapping the Mind of Atwood's Protagonist in *Surfacing in the* National Seminar on Transpiring Trends in English Language and Literature on 05.03.2014
- Record of Past Experience and Human Relationship from a Woman's Point of View with the Reference to Munro's 'The Progress of Love' in the UGC Sponsored National Seminar on Binary Elements in Postcolonial Literature on 13&14.3.2015

- The Marginalised Position of Native Canadian Women with the reference to Beatrice Culleton's *In Search of April Raintree* in the UGC Sponsored National Seminar on Fourth World Literature: The Voice of the Marginalized on 29.8.2015
- Girl's Struggle between Her Own Desire and the Society's Restrained Feminine Characteristic with Reference to Alice Munro's 'Boys and Girls' in the UGC Autonomy Grant National Seminar on Women Writers in Global Literature on 11.3.2016
- Reflection of Cultural Decadence in Edward Bond's Play *SAVED* in the International Conference on Literature: A Reflection of the Society on 7.10.2016
- Facilitating the Skill of Reading at the Tertiary Level in the Present Scenario in the International Conference on English Language and Literature on 02.02.2018
- Post Colonial Impacts in Africa with the Reference to Achebe's *No Longer at Ease* in the International Conference on Reminiscence of Revolutionary Reality of African Literature on 10 & 11.01.2019
- Representation of a Community from an Individual's Perception: A Study of Bama's *Karukku* in the National Seminar on Literature and Society on 24 & 25.01.2019
- Military History of Tamil Country through the Ages in the ICHR Sponsored National Seminar on Nayakdom in Tamil Country on 20 & 21.03.2019
- Socio Economic Disparities and their Effects in Indian Settings: An Exploration of Aravind Adiga's *The White Tiger* in the International Conference on Emerging Trends in English Language and Literature on 09.01.2020
- Study of the Metis With Reference to the Native Writers Beatrice Culleton and Maria Campbell in the National Conference on Voicing the Voice of the Voiceless: Seeking Space through Literature on 25.2.2020
- Political Aggression in the Plays of Edward Bond in the International Conference on Social Consciousness and Progression in English Language and Literature on 28, 29.2.2020
- Expeditions and Changing Lives of Madagas: A Reference to Y.B. Satyanarayana's *My Father Baliah* in the International Conference on Comparative Literature and Cultural Studies on 4, 5. 03.2020

- Decolonizing Gender Roles & Power Hegemony in Post Confucian Patriarchy in Select Works of Bong Joon-Ho in the National Seminar on Echoes of Anguish and Resistance of Women in Postcolonial Writing on 22.4.2022
- Victimization of Women in the Emerging Force of Caste Killings from Perumal Murugan's *Pyre* in the National Seminar on Echoes of Anguish and Resistance of Women in Postcolonial Writing on 22.4.2022

Participation in Capacity Building Programmes

- UGC Sponsored Online Refresher Course in English from 5.6.2024 to 8.6.2024
- UGC Sponsored Online Refresher Course in English on “ The Pleasure of Dissecting the Text: The Poetics of Literary Theories and Criticism, MKU from 10-8-2022 to 23-8-2022
- UGC Sponsored Orientation at Bharathidasan University, Trichy from 18.5.2018 to 14.6.2019
- One Day Faculty Development on Finding a Teacher in You at S. VellaichamyNadar College of Arts and Science, Madurai on 16.3.2019
- Three Day FDP at SRNM Sattur in Collaboration with Christ University on Aug 2019
- National Level Workshop on at VHNSN College, Virudunagar on 04.03.2016
- International Workshop on Use of Literature and Theatre for English Proficiency at MTN College, Madurai on 12.3.2014
- International Workshop on Communicating Third Space: A Special Reference to African Literature at MTN College, Madurai on 06.01.2016
- State Level workshop on Post Colonial Aura and The Celebration of the Other at MTN College, Madurai on 15.3.2016
- International Conference on Literary Theories at MTN College, Madurai on 17.12.2016
- State Level Faculty Development Programme at MTN College, Madurai on 04.03.2017
- Faculty Development Programme on Online Teaching, Learning and Assessment Using Moodle, Mooc Platform at MTN College, Madurai on 03.10.2017 & 24.10.2017
- Faculty Development Programme on e- Content Development and Digital Tools at MTN College, Madurai on 2.3.2018 & 3.3.2018
- Workshop on PFMS at The American College, Madurai on 24.4.2018
- Workshop on Technicalities of Writing Research Proposal at MTN college, Madurai on 29.06.2018
- State Level Workshop on PFMS at SadakathullaAppa College, Tirunelveli on 9.11.2018 & 10.11.2018
- National Level Workshop on Public Financial Management System with Special Reference to EAT Module at PSGR Krishnammal College for Women on 30, 1.12.2018
- Faculty Development Programme on Intellectual Property Rights, Skill Development Programmes, Innovations, Patents and Setting up Incubation Centres at MTN college, Madurai on 22.01.2019
- Faculty Development Programme on Promotion of API Score and CAS Filing at MTN College, Madurai on 02.03.2019
- Faculty Development Programme on Training and Production Workshop on Prospects of Outcome Based Curriculum at MTN College, Madurai

on 09.03.2019

- Capacity Building Programme on Outcome Based Education State Level at Mannar Thirumalai Naicker College on 28.08.2019
- Workshop on Research writing and Publications: Theory and Practise, MTNC on 19-10-2019
- Two day International Workshop on Literary Theories, MTNC, 7th & 8th of February 2020
- Career Advancement Scheme at MTN College, Madurai on 03.03.2020
- 21st Century Skills at MTN College, Madurai on 05.03.2020
- State Level on Quality Assurance and Sustenance in Higher Education at MTN College, Madurai on 09.03.2020
- Faculty Development Programme on Quality Assurance and Sustenance in Higher Education MTN College Madurai on 11.03.2020
- One week online course on Research Methodology for Social Science, Indian Academic Researchers Association on 6 to 12.4.2020
- Research Ethics & Publication Ethics Indian Academic Researchers Association on 12 to 15.4.2020
- Research Methodology Workshop from Rest Society of Research International, Krishnagiri, Tamilnadu on 18th April 2020 - 20th April 2020
- FDP on Challenges and Avenues in English Studies Teaching Learning Centre, Ramanujan College, University of Delhi in collaboration with MHRD, Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching on 20th April 2020 to 6th May 2020
- One week Faculty Enrichment Programme at Mannar Thirumalai Naicker College from 13 May - 19 May 2020
- Two days online faculty development programme on Project Proposals for Funding Agencies : Preparation and Submission Protocol by Patrician College on 16, 17.05.2020
- FDP on Evolution from Offline to Online Teaching Satish Pradhan Dnyanasadhana College, Thane on 30.5.2020- 3.6.2020
- Fine Tuning Research Planning Using Elsevier Tools: Science Direct, Scopus and Mendeley Online National Workshop by K.J. Somaiya College of Science and Commerce on 25th April 2020
- The Role of Language and Researcher Three Days International Online Workshop by Immaculate College for Women on 27th April 2020 to 29th April 2020
- Skills & Opportunities Post Covid'19- Reflections Sri Ramakrishna College of Arts & Science for Women on 18-22.5.2020
- Positive Thought and Ideal Life Research Committee Mannar Thirumalai Naicker college on 29th May 2020
- Research Ethics and Methodology GTN College, Dindigul on 1st June, 2020
- Keeladi Vaigai Nathikarayil Sanga Kaala Nagara Nagaregam at Mannar Thirumalai Naicker College on 1.6.2020
- Rising to the Challenge: Strategies to Deal with difficult Learners in the Language Classroom APC Mahalaxmi College for Women on 3rd June, 2020
- 14 days Online Refresher course on Research Methodology: Tools and Techniques organized by Mizoram University, HRDC under UGC STRIDE Scheme from 7th to 20th July 2020

- Two Day online workshop on Deconstructive Reading and Practice organized by SRM Institute of Science and Technology on 11th & 12th July 2023
- Lecture on The Weird Others : An Alternative Understanding of the Witches of Macbeth from Feminist Perspective organized by VFSTR Deemed to be University on 6th May 2024
- Lecture on Cultivating Ethical Subjectivities: A Nuanced Reading of Ishiguro's Texts organized by VFSTR Deemed to be University on 18th May 2024

Research Project

- Institutional funded research project on **Art for People's Sake: Teaching English Language through Popular Culture** during the academic year April 2023
- Institutional funded research project on **Facilitating Reading Skill among the ESL Learners: A Study of Lingual and Non- Lingual Factors** in the period June 2017- March 2018

Research Experience

Approved Research Supervisor from Madurai Kamaraj University

Ph.D - 4 (Pursuing)

M.Phil. - 3 (Awarded)

Resource Person/ Guest Lecture/ Organizer

- Acted as Resource Person for the Literary Activities of the Association of English Department and delivered Chief Guest address on **Reading in the Present Scenario** at Madonna Arts and Science College for Women, Madurai on 15.10.2018
- Acted as Resource Person for the Literary Association Meeting and delivered Guest Lecture on **Language and Literature** for the students of English at Madurai Kamaraj University Constituent College, Sattur on 09.03.2020
- Acted as Resource Person for the National Level Webinar and addressed the participants on **Enrich Your Reading** organized by Sri Krishnasamy Arts & Science College, Sattur on 06.08.2021.
- Acted as Organizing Secretary for The Two Day National Conference on Local Color Literature at Mannar Thirumalai Naicker College, Madurai on 27 and 28.01.2023

- Delivered a guest lecture on **Discover the Creative Writer in Yourself** at Saraswathy Narayanan College, Madurai on 18th March 2024

Academic Achievements during Student Life

- Top scorer in M.A. English Literature at VHNSN College, Virudhunagar
- University rank IV in M.A. English Literature at Madurai Kamaraj University

E-CONTENT DEVELOPMENT

YOUTUBE CHANNEL: Prof. LingeswariKarthikeyan and YOUTUBE LINKAGES

- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Karukku by Bama)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (The White Tiger)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Charles Dickens' Hard Times)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 2)
- <https://www.youtube.com/watch?v=FK0IWjRDp7k> (Hard Times Chapter 3 from Book the First)
- <https://www.youtube.com/watch?v=WWhRbA0vQLQ> (Hard Times Chapter 4 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Chapter V Summary of Hard Times)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Chapter 6 Summary from Book the First of Hard Times)
- <https://www.youtube.com/watch?v=IAP6S9leOtk> (Chapter 7 Book the First from Hard Times)
- <https://www.youtube.com/watch?v=aorRrcp9SuM> (Hard Times Chapter 8 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 9 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 10 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 11 Book the first)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 12 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 13 from Book the first)
- <https://www.youtube.com/watch?v=0Q2zWZ78NDw> (Hard Times Chapter 14-16)

- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Introduction)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 1- 26)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 27- 80)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 81- 134)
- <https://www.youtube.com/watch?v=aorRrcp9SuM> (Paradise Lost Book IX Lines 135- 179)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 180- 269)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 270- 385)
- <https://www.youtube.com/watch?v=Q-cRrtPzX0k> (Paradise Lost Book IX Lines 385- 510)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 510- 614)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 615- 690)
- <https://www.youtube.com/watch?v=DzpzQRKxgCM> (Paradise Lost Book IX Lines 690- 779)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 780- 855)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 855- 959)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 960- 1189)